

**Michael LaBash**  
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<b>PROFESSIONAL EXPERIENCE</b>
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**REVISION DIRECTOR** 2022

*Rick and Morty*

Green Portal Productions/Adult Swim, Burbank, CA

- Directed revisions of various episodes after extensive re-writes.
- Managed large team of storyboard revisionists and artists. Assigned, reviewed, and noted storyboard sequences.

**ASSISTANT DIRECTOR** 2022

*Drainland* (Pilot)

Netflix/Titmouse, Los Angeles, CA

- Assisted in the directing and storyboarding of the pilot, working with the production team of BIG MOUTH.

**DIRECTOR** 2021

*Kopi Luwak*

Titmouse, Los Angeles, CA

- Responsible for all deliverables for a 2-minute feature film proof of concept. Personally created the complete storyboard, character design, and art direction.

**DIRECTOR** 2018 – 2020

*Curious George 5: Go West, Go Wild*

Universal Animation Studios, Glendale, CA

- Directed Peacock's tentpole animation property, Curious George, based on the classic children's books.

**SHOW CREATOR** 2017 – 2018

*Rotten*

Cartoon Network, Burbank, CA

- Original TV series pitch.
- Development of bible/outline/script/character design/storyboards.

**STORY CONSULTANT** 2016 – 2018

*Playmobil: The Movie*

ON Animation Studios, Los Angeles, CA

- Developed film with the director, writer, and producers. Created and shaped themes, plot, and characters as well as teasers and trailers.

**DIRECTOR**

*Satellites*

Paramount Animation, Los Angeles, CA

2015 – 2016

- Developed story and characters for project based on a concept from Dark Horse Comics.

**STORY ARTIST**

1999 – 2014

Walt Disney Feature Animation, Burbank, CA

- Story/Character development:
  - *Tangled*
  - *Bears* (Disney Nature Film Studio)
  - *Prep and Landing* (Emmy certificate recipient)
  - *Enchanted*
  - *Bolt*
  - *Operation: Secret Santa*
  - *Prep and Landing: Naughty vs. Nice* (Emmy certificate recipient)
  - *Glago's Guest* (Short)
  - *Home on the Range* ("Story by" credit)

**PRODUCER-WRITER-DIRECTOR**

2011 – 2013

*Pudding Toast* (Pilot)

Nickelodeon Studios, Burbank, CA

- Co-wrote and produced with Daniel Chong.

**WRITER-DIRECTOR**

2001 – 2005

*Lilo and Stitch 2: Stitch has a Glitch*

Disney Toon Studios, Burbank, CA

- Co-writer/Co-director (Annie nominee for Best Writing in an Animated Feature Production).
- *Kronk's New Groove* ("Story by" credit)

**STORYBOARD ARTIST**

1997 – 1999

Warner Brothers Animation, Burbank, CA

- *Pinky and the Brain*
- *Wakko's Christmas Wish*
- *Baby Blues*

**STORYBOARD ARTIST/ANIMATOR**

1995 – 1997

MTV Studios, New York, NY

- *Beavis and Butt-Head* (Series)
- *Beavis and Butt-Head Do America* (Feature)
- *Daria* (Series)

**EDUCATION****Rhode Island School of Design, Providence, R.I.**

- Bachelor of Fine Arts in Illustration.
- Studied graphic design, sculpture, painting, and illustration with notable artists including Chris Van Allsburg.